



National PTA Reflections® Program General Participation Rules



GENERAL RULES FOR PARTICIPATION. By entering the “National PTA Reflections Program,” entrants accept and agree to be bound by these Official Rules as well as the entry requirements for their specific arts category and division. Any violation of these rules may, at PTA’s discretion, result in disqualification. All decisions of the judges regarding this program are final and binding in all respects. (The “PTA” referred to in these rules include all PTAs reviewing the entry).

Student Eligibility: In Texas, any student who attends a school that has a Local PTA/PTSA in good standing (dues submitted by October 15) may participate in the Reflections® program. Parent groups not affiliated with National PTA are not eligible to sponsor this program. A student may develop an entry in or outside of school.

Grade Divisions: Students may enter the Reflections® program in the appropriate division for their grade.

Primary: Preschool – Grade 2

Middle School: Grades 6-8

Intermediate: Grades 3-5

High School: Grades 9-12

Special Artist: Primary/ Intermediate/ Middle School/ High School (please refer to the Special Artist rules)

Arts Categories: There are six arts categories – dance choreography, film production, literature, musical composition, photography and visual arts. Students may enter the Reflections program in one or more arts categories with no limit to the amount of entries in a single category.

National PTA Reflections® Theme: “The World Would be a Better Place if...”

The theme for the 2014 – 2015 National PTA Reflections® program is **“The World Would be a Better Place if...”** Only new pieces of artwork inspired by the theme may be submitted.

Program Requirements:

- **Student Entry Process:** All students must complete a student entry form for tracking purposes.
- **All artwork must contain a title and all entries must include an artist statement.** The artist statement communicates what inspired the work, how it relates to the theme, and the content of the work. The statement must include at least one sentence, but may not exceed 100 words.
- **Each entry must be the original work of one student only.** An adult may not alter the creative integrity of a student’s work. Because the program is designed to encourage and recognize each student’s individual creativity, help from an adult or collaboration with other students is not allowed except in the Special Artist Division. Only one student may be recognized as the award recipient for each entry.
Other individuals may appear in or perform a student’s work, but the work itself must be the creative product of one student only. See the specific Arts Category Rules for details.
- **Use of copyrighted material is prohibited,** except for recorded music in dance choreography and film production entries.
- **Plagiarized entries will be disqualified and returned to the student.** *Plagiarism* is defined as taking and using another person’s ideas, writings, or inventions as one’s own.

Judging at each level: Entries will be judged primarily on how well the student uses his or her artistic vision to portray the theme, originality and creativity. The National PTA Reflections® program makes no restrictions on content or subject matter in artwork. Under no condition may parents or students contact the judges to dispute the status of any entry.

Ownership and License: Ownership in any submission shall remain the property of the entrant, but entry into this program constitutes entrant’s irrevocable permission and consent that PTA may display, copy, reproduce, enhance, print, sublicense, publish, distribute and create derivative works for PTA purposes. PTA is not responsible for lost or damaged entries. Submission of entry into the PTA Reflections program constitutes acceptance of all rules and conditions.

For more information about the National PTA Reflections program in Texas, visit www.txpta.org/programs/reflections.